

The Dhāraņī for Retaining the Perfection of Wisdom in a Hundred Thousand Lines

shes rab kyi pha rol tu phyin pa stong phrag brgya pa gzung bar 'gyur ba'i gzungs

· Toh 939 · Degé Kangyur, vol. 100 (gzungs 'dus, e), folio 282.a



First published 2024 Current version v 1.0.0 (2024) Generated by 84000 Reading Room v2.23.4

84000: *Translating the Words of the Buddha* is a global non-profit initiative to translate all the Buddha's words into modern languages, and to make them available to everyone.

This work is provided under the protection of a Creative Commons CC BY-NC-ND (Attribution - Noncommercial - No-derivatives) 3.0 copyright. It may be copied or printed for fair use, but only with full attribution, and not for commercial advantage or personal compensation. For full details, see the Creative Commons license.

TABLE OF CONTENTS

ti. Title

co.

- im. Imprint
- co. Contents
- s. Summary
- ac. Acknowledgements
- i. Introduction
- tr. The Translation
 - 1. The Dhāraṇī for Retaining the Perfection of Wisdom in a Hundred Thousand Lines
- n. Notes
- b. Bibliography
- g. Glossary

SUMMARY

s.1 The text presents two *dhāraņīs* for the retention of *The Perfection of Wisdom Sūtra in One Hundred Thousand Lines*.

s.

ACKNOWLEDGEMENTS

- ac.1 This publication was completed under the patronage and supervision of 84000: Translating the Words of the Buddha.
- ac.2 The text was translated, edited, and introduced by the 84000 translation team. Paul G. Hackett produced the translation and wrote the introduction. Rory Lindsay edited the translation and the introduction, and Dawn Collins copyedited the text. Sameer Dhingra was in charge of the digital publication process.

ac.

INTRODUCTION

i.1 The text presents two dhāraņīs¹ for the retention of *The Perfection of Wisdom Sūtra in One Hundred Thousand Lines*.² The first of these dhāraņīs does not appear to be contained in any canonical tantra, although it is shared in common with *The Dhāraņī of the Eight Thousand Line Perfection of Wisdom Sūtra*.³ Regarding the second dhāraņī, a mantra closely resembling it is found in *The Ornament for the Vajm Essence Tantra*.⁴ In addition, this dhāraņī text is reproduced in its entirety in Abhayākāragupta's *Main Path to Awakening*.⁵

i.2

i.

This translation of the text into English relied primarily on the Degé recension while making reference to variant readings in other recensions as noted in the Comparative Edition (*dpe bsdur ma*) and validated in the source texts—notably Narthang (N).⁶ No previous translation of this text into a language outside the Tibetan sphere of influence is known. Meisezahl (1957) provides a diplomatic edition of the dhāraņī found in the Linden Museum Tibetan collection, where it is accompanied by a third dhāraņī.

The Dhāraņī for Retaining the Perfection of Wisdom in a Hundred Thousand Lines

The Translation 1. [F.282.a] 1.1 Homage to the Bhagavatī, the Perfection of Wisdom. 1.2 tadyathā | om munidharme samgrahadharme vimuktidharme sadā anugrahadharme vaiśravana parivartata dharme sarvakārya paripramāņadharme samatāparivartanadharme svāhā |⁷ om prajnā śruti smrti vijaye dhīh dhāranīye svāhā $|\frac{8}{2}$ 1.3 ⁹-By taking up this dhāraņī, one will retain The Perfection of Wisdom in a 1.4 Hundred Thousand Lines.

1.5 This completes The Dhāraṇī for Retaining the Perfection of Wisdom in a Hundred Thousand Lines.

NOTES

- n.1 The four types of dhāraņīs described by the fourth-century scholar-yogi Asaṅga—Dharma dhāraņīs (*dharmadhāraņī*; *chos kyi gzungs*), meaning dhāraņīs (*arthadhāraņī*; *don gyi gzungs*), mantra dhāraņīs (*mantradhāraņī*; *gsang sngags kyi gzungs*), and bodhisattva patience dhāraņīs (*bodhisattva-kṣāntilābhāyadhāraņī*; *byang chub sems dpa' bzod pa 'thob par byed pa'i gzungs*)— this text fall into the category of *dharmadhāraņīs*, which enable one to retain knowledge of words—Dharma teachings—that have been heard. Cf. *Grounds of Bodhisattvas* (*bodhisattvabhūmi*; *byang chub sems dpa'i sa*; Toh 4037, fol. 144.a). A discussion of various classifications of *dhāraņīs* is given in Pagel 2007.
- n.2 No Sanskrit title is provided for this text, and its title is given on the basis of the Tibetan alone. See *The Perfection of Wisdom in One Hundred Thousand Lines* (Toh 8 (https://read.84000.co/translation/toh8.html)).
- n.3 *Āryaprajñāpāramitāśatasahasrādhāraņī; 'phags pa shes rab kyi pha rol tu phyin pa stong phrag brgya pa'i gzungs*. Toh 576.
- n.4 *om prajñā svāhā* | *om śruti smrti vijaye svāhā. Vajramaņdālamkāra;* Toh 490, fol. 54.a.
- n.5 Bodhipaddhati; Byang chub kyi gzhung lam zhes bya ba; Toh 3766, fol. 120b.
- n.6 This text, Toh 939, and all those contained in this same volume (gzungs 'dus, e), are listed as being located in volume 100 of the Degé Kangyur by the Buddhist Digital Resource Center (BDRC). However, several other Kangyur databases—including the eKangyur that supplies the digital input version displayed by the 84000 Reading Room—list this work as being located in volume 101. This discrepancy is partly due to the fact that the two volumes of the gzungs 'dus section are an added supplement not mentioned in the original catalog, and also hinges on the fact that the compilers of the Tōhoku catalog placed another text—which forms a whole, very large volume—the Vimalaprabhānāmakālacakratantraṭīkā (dus 'khor 'grel bshad dri med 'od, Toh 845),

n.

before the volume 100 of the Degé Kangyur, numbering it as vol. 100, although it is almost certainly intended to come right at the end of the Degé Kangyur texts as volume 102; indeed its final fifth chapter is often carried over and wrapped in the same volume as the Kangyur *dkar chags* (catalog). Please note this discrepancy when using the eKangyur viewer in this translation.

- n.7 This *dhāraņī* is difficult to translate but can be tentatively rendered into English as follows: "It is thus: *oņ*. O Vaiśravaṇa, turn the wheel of the Dharma of the Sage, the Dharma of summation, the Dharma of liberation, and the Dharma of constant benefit. This is the Dharma of complete activity, the Dharma beyond all measure, the Dharma of protecting all equally. May auspiciousness abound."
- n.8 This dhāraņī translates as "*oņ*. To the wisdom that is heard, contemplated, and victorious. *dhiḥ*. To that which is to be upheld. May auspiciousness abound."
- n.9 In Meisezahl's manuscript, there is an additional *dhāraņī*, which reads *oņ prajñāpāramitā bala svāhā*.

BIBLIOGRAPHY

- shes rab kyi pha rol tu phyin pa stong phrag brgya pa gzung bar 'gyur ba'i gzungs. Toh 583, Degé Kangyur vol. 90 (rgyud, pha), folio 204.a.
- shes rab kyi pha rol tu phyin pa stong phrag brgya pa gzung bar 'gyur ba'i gzungs. Toh 939, Degé Kangyur vol. 100 (gzungs 'dus, e), folio 282.a.
- *pha rol tu phyin pa bcu thob par 'gyur ba'i gzungs* (dpe bsdur ma) [Comparative Edition of the Kangyur], krung go'i bod rig pa zhib 'jug ste gnas kyi bka' bstan dpe sdur khang (The Tibetan Tripitaka Collation Bureau of the China Tibetology Research Center). 108 volumes. Beijing: krung go'i bod rig pa dpe skrun khang (China Tibetology Publishing House), 2006–9, vol. 90, pp. 661–62.
- Meisezahl, Richard O. "Die tibetischen Handschriften und Drucke des Linden-Museums in Stuttgart." *Tribus* 7 (1957): 1–166, 101–2 (item 71 566, Nr. 2).
- Pagel, Ulrich. *Mapping the Path: Vajrapadas in Mahāyāna Literature*. Tokyo: The International Institute for Buddhist Studies (2007).

b.

GLOSSARY

 Types of attestation for names and terms of the corresponding - source language 	
AS	<i>Attested in source text</i> This term is attested in a manuscript used as a source for this translation.
AO	<i>Attested in other text</i> This term is attested in other manuscripts with a parallel or similar context.
AD	<i>Attested in dictionary</i> This term is attested in dictionaries matching Tibetan to the corresponding language.
AA	<i>Approximate attestation</i> The attestation of this name is approximate. It is based on other names where the relationship between the Tibetan and source language is attested in dictionaries or other manuscripts.
RP	<i>Reconstruction from Tibetan phonetic rendering</i> This term is a reconstruction based on the Tibetan phonetic rendering of the term.
RS	<i>Reconstruction from Tibetan semantic rendering</i> This term is a reconstruction based on the semantics of the Tibetan translation.
SU	<i>Source unspecified</i> This term has been supplied from an unspecified source, which most often is a widely trusted dictionary.

g.1 dhāraņī

gzungs

শ্ব্ব্ব্ব্ব্থা

dhāraņī ^{AS}

Definition from the 84000 Glossary of Terms:

The term *dhāraņī* has the sense of something that "holds" or "retains," and so it can refer to the special capacity of practitioners to memorize and recall detailed teachings. It can also refer to a verbal expression of the teachings an incantation, spell, or mnemonic formula that distills and "holds" essential points of the Dharma and is used by practitioners to attain mundane and supramundane goals. The same term is also used to denote texts that contain such formulas.