

༄༅། །ཤེས་རབ་ཀྱི་མ་འོང་དུ་སྦྱོང་བ་སྤྲོད་པ་གསུང་བར་འགྲུར་བའི་གསུངས།

**The Dhāraṇī for Retaining the Perfection of
Wisdom in a Hundred Thousand Lines**

shes rab kyi pha rol tu phyin pa stong phrag brgya pa gzung bar 'gyur ba'i gzungs

· Toh 583 ·

Degé Kangyur, vol. 90 (rgyud, ba), folio 204.a



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s.

SUMMARY

s.1 The text presents two *dhāraṇīs* for the retention of *The Perfection of Wisdom Sūtra in One Hundred Thousand Lines*.

ac.

ACKNOWLEDGEMENTS

ac.1 This publication was completed under the patronage and supervision of 84000: Translating the Words of the Buddha.

ac.2 The text was translated, edited, and introduced by the 84000 translation team. Paul G. Hackett produced the translation and wrote the introduction. Rory Lindsay edited the translation and the introduction, and Dawn Collins copyedited the text. Sameer Dhingra was in charge of the digital publication process.

i.

INTRODUCTION

i.1

The text presents two dhāraṇīs¹ for the retention of *The Perfection of Wisdom Sūtra in One Hundred Thousand Lines*.² The first of these dhāraṇīs does not appear to be contained in any canonical tantra, although it is shared in common with *The Dhāraṇī of the Eight Thousand Line Perfection of Wisdom Sūtra*.³ Regarding the second dhāraṇī, a mantra closely resembling it is found in *The Ornament for the Vajra Essence Tantra*.⁴ In addition, this dhāraṇī text is reproduced in its entirety in Abhayākāragupta's *Main Path to Awakening*.⁵

i.2

This translation of the text into English relied primarily on the Degé recension while making reference to variant readings in other recensions as noted in the Comparative Edition (*dpe bsdur ma*) and validated in the source texts—notably Narthang (N).⁶ No previous translation of this text into a language outside the Tibetan sphere of influence is known. Meisezahl (1957) provides a diplomatic edition of the dhāraṇī found in the Linden Museum Tibetan collection, where it is accompanied by a third dhāraṇī.

**The Dhāraṇī for Retaining the Perfection of Wisdom
in a Hundred Thousand Lines**

1.

The Translation

[F.203.b]

1.1

Homage to the Bhagavatī, the Perfection of Wisdom.

1.2

*tadyathā | oṃ munidharme saṃgrahadharme vimuktidharme sadā anugrahadharme
vaiśravaṇa parivartata | dharme sarvakārya paripramāṇadharme
samatāparivartanadharme svāhā |⁷*

1.3

oṃ prajñā śruti smṛti vijaye dhīḥ dhāraṇīye svāhā |⁸

1.4

⁷By taking up this dhāraṇī, one will retain *The Perfection of Wisdom in a Hundred Thousand Lines*.

1.5

This completes The Dhāraṇī for Retaining the Perfection of Wisdom in a Hundred Thousand Lines.

n.

NOTES

- n.1 The four types of dhāraṇīs described by the fourth-century scholar-yogi Asaṅga—Dharma dhāraṇīs (*dharmadhāraṇī*; *chos kyi gzungs*), meaning dhāraṇīs (*arthadhāraṇī*; *don gyi gzungs*), mantra dhāraṇīs (*mantradhāraṇī*; *gsang sngags kyi gzungs*), and bodhisattva patience dhāraṇīs (*bodhisattva-kṣāntilābhāyadhāraṇī*; *byang chub sems dpa' bzod pa 'thob par byed pa'i gzungs*)—this text fall into the category of *dharmadhāraṇīs*, which enable one to retain knowledge of words—Dharma teachings—that have been heard. Cf. *Grounds of Bodhisattvas* (*bodhisattvabhūmi*; *byang chub sems dpa'i sa*; Toh 4037, fol. 144.a). A discussion of various classifications of *dhāraṇīs* is given in Pagel 2007.
- n.2 No Sanskrit title is provided for this text, and its title is given on the basis of the Tibetan alone. See *The Perfection of Wisdom in One Hundred Thousand Lines* (Toh 8 (<https://read.84000.co/translation/toh8.html>)).
- n.3 *Āryaprajñāpāramitāsahasrādharmaṇī*; *'phags pa shes rab kyi pha rol tu phyin pa stong phrag brgya pa'i gzungs*. Toh 576.
- n.4 *oṃ prajñā svāhā | oṃ śruti smṛti vijaye svāhā. Vajramanḍālamkāra*; Toh 490, fol. 54.a.
- n.5 *Bodhipaddhati*; *Byang chub kyi gzhung lam zhes bya ba*; Toh 3766, fol. 120b.
- n.6 Note that there is a discrepancy among various databases for cataloging the Toh 939 version of this text within vol. 100 or 101 of the Dégé Kangyur. See Toh 939, [n.6 \(toh939.html#UT22084-090-027-82\)](#), for details.
- n.7 This *dhāraṇī* is difficult to translate but can be tentatively rendered into English as follows: “It is thus: *oṃ*. O Vaiśravaṇa, turn the wheel of the Dharma of the Sage, the Dharma of summation, the Dharma of liberation, and the Dharma of constant benefit. This is the Dharma of complete activity, the Dharma beyond all measure, the Dharma of protecting all equally. May auspiciousness abound.”

- n.8 This dhāraṇī translates as “*oṃ*. To the wisdom that is heard, contemplated, and victorious. *dhiḥ*. To that which is to be upheld. May auspiciousness abound.”
- n.9 In Meisezahl’s manuscript, there is an additional *dhāraṇī*, which reads *oṃ prajñāpāramitā bala svāhā*.

b.

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GLOSSARY

· Types of attestation for names and terms of the corresponding ·
source language

AS	<i>Attested in source text</i> This term is attested in a manuscript used as a source for this translation.
AO	<i>Attested in other text</i> This term is attested in other manuscripts with a parallel or similar context.
AD	<i>Attested in dictionary</i> This term is attested in dictionaries matching Tibetan to the corresponding language.
AA	<i>Approximate attestation</i> The attestation of this name is approximate. It is based on other names where the relationship between the Tibetan and source language is attested in dictionaries or other manuscripts.
RP	<i>Reconstruction from Tibetan phonetic rendering</i> This term is a reconstruction based on the Tibetan phonetic rendering of the term.
RS	<i>Reconstruction from Tibetan semantic rendering</i> This term is a reconstruction based on the semantics of the Tibetan translation.
SU	<i>Source unspecified</i> This term has been supplied from an unspecified source, which most often is a widely trusted dictionary.

g.1 dhāraṇī

gzungs

གཟུངས།

dhāraṇī^{AS}

Definition from the 84000 Glossary of Terms:

The term *dhāraṇī* has the sense of something that “holds” or “retains,” and so it can refer to the special capacity of practitioners to memorize and recall detailed teachings. It can also refer to a verbal expression of the teachings— an incantation, spell, or mnemonic formula that distills and “holds” essential points of the Dharma and is used by practitioners to attain mundane and supramundane goals. The same term is also used to denote texts that contain such formulas.